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Assessments**Units 1-5 Review Test 2****Section 1: Listening Part A**

 Listen to the election speech. Then choose the correct phrase to complete each statement, according to the information.

1. The candidate wants the people in the audience to _____.
 - a. vote for him to be the Chief of Police
 - b. volunteer time to his political party
 - c. elect him to the city council
2. The host introduces William Winston by saying that he _____.
 - a. worked in the police department
 - b. was a member of this year's city council
 - c. worked in the city parks department
3. William Winston claims he helped his department _____.
 - a. cut its budget and find creative ways to save money
 - b. reach its short and long-term goals and stick to its budget
 - c. make the city's quality of life more attractive to tourists
4. William Winston believes that _____.
 - a. there are too many criminals on the streets
 - b. spending money on parks is irresponsible
 - c. beautiful parks can help promote tourism
5. After listening to the speeches, the people in the audience will _____.
 - a. ask the candidates questions
 - b. vote to elect the next city council
 - c. attend a charity concert in the park

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Section 1: Listening Part B

||| Listen to the conversation about clothes. Then choose the correct word or phrase to complete each sentence, according to the information.

6. A couple of Paul's friends told him that his new clothes are **(wild / trendy / inappropriate)**.
7. Margaret thinks that Paul's clothes might be too **(subdued / formal / loud)** to wear to work.
8. Paul's old boss, Fred, wore **(conservative / funky / loud)** clothes to the office.
9. The new boss, Diego, thinks Paul's new clothing style is **(funky / conservative / classic)**.
10. Paul says that banks have a more **(casual / formal / modest)** dress code these days.

Section 2: Vocabulary

Chose the correct word or phrase to complete each statement or question.

11. Tim is **(serious / modest / talkative)**. He studies a lot and rarely laughs.
12. The singer was talented and **(open-minded / judgmental / empathetic)**; she was willing to sing any type of music.
13. Although the song's **(beats / melodies / lyrics)** are well-written and thought-provoking, I don't like the singer's voice.
14. My son Jesse often notices when I'm feeling stressed out. He's **(perceptive / egotistical / moody)**.
15. Jamie bought expensive gifts for all her grandchildren. She's **(a big spender / thrifty / a cheapskate)**.
16. Frank placed an order with a company selling solar-powered cars but it was just a scam. I can't believe he **(promised me the moon / fell for it / sold me a bill of goods)**.
17. Tom doesn't want to draw attention to himself. He generally wears **(classic / funky / subdued)** clothes in dull colors.
18. Do you have these pajamas in a **(polka dot / striped / checked)** pattern? I'm looking for something with black and white squares.
19. It ticks me off when people **(cut in line / blast loud music / jaywalk)** from their cars at traffic lights. Why can't they listen at a normal volume?
20. Adding **(playgrounds / sidewalks / park benches)** to neighborhood streets will help keep pedestrians safer from the increased car traffic.

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Section 3: Grammar Part A

Choose the correct gerund or infinitive form of the verb to complete each statement.

21. I attended a seminar about **(to pursue / pursuing)** a career in music.
 22. We're excited **(to meet / meeting)** Joe Meno at the book signing event.

Section 3: Grammar Part B

Complete each sentence, using the present perfect continuous when possible. Otherwise, use the present perfect.

Example: Have you been listening to that travel podcast I recommended? It is so exciting! (you / listen)

23. _____ the new episode of *The Walking Dead* yet? It is really scary. (you / watch)
 24. _____ coffee late at night again? You know that always keeps you awake. (you / drink)

Section 3: Grammar Part C

Complete the statements and questions with the future perfect tense. Use the verbs in parentheses.

Example: By this time next month, Priya will have worked at our company for 25 years. (work)

25. Stan expects that when he's 35, he _____ enough money to buy a house. (save)
 26. _____ a better job by next year? (Marta / find)

Section 3: Grammar Part D

Choose the correct quantifier to complete each statement.

27. There is **(a majority of / plenty of / a number of)** interest in casual and athletic fashion these days.
 28. There is **(a few / less / many)** money in the budget for community projects.

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Section 3: Grammar Part E

Order the words and phrases to make statements or questions with possessive gerunds.

29. not happy about / leaving / I'm / so early / my brother / Mom's birthday party

30. his girlfriend's / during / annoy you / dinner / texting / Didn't

_____?

Section 4: Speaking Part A

Choose the correct phrases from the box to complete each conversation. There is one extra choice.

You tend to be I see myself as I'd say she is I don't think of myself that way

31. A: What do you think of my friend, Tammy?

B: _____ sociable. She's friendly to everyone.

32. A: How would you describe yourself?

B: _____ fun-loving.

33. A: I see you as more serious.

B: Really? _____.

Section 4: Speaking Part B

Choose the correct language to complete each conversation.

34. A: Are you as big a fan of romantic comedies as I am? *Summer Love* is playing this weekend.

B: Honestly, **(they're not my cup of tea / I'm crazy about them / I find them very moving)**.

A: No way! How can you not like stories about romance?

35. A: What do you think of these fashion designs?

B: I hate to say it, but I think they're **(incredibly moving / pretty lively / a little dated)**.

A: Oh, really? I disagree. I think they're so contemporary!

36. A: What do you think of folk music?

B: To tell you the truth, **(it's not my favorite. / I'm really into it. / I'm crazy about it.)**

A: I agree. Honestly, I could live without it.

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Section 4: Speaking Part C

Choose the correct phrase from the box to complete each conversation. There are two extra choices.

I wish I hadn't gotten it cost so much to maintain it's hard to operate
 it takes up so much room it's so hard to put together

37. **A:** Are you getting a lot of use out of your pasta machine?

B: Not really. The thing is, _____. If you don't measure the flour and water perfectly, the pasta doesn't turn out right.

B: That's a shame. Maybe you need to read the instructions again.

38. **A:** Why did you talk me into buying this exercise bike?

B: What's the matter? It's the best one on the market, isn't it?

A: That may be. But _____. It fills my entire living room and blocks the TV!

39. **A:** _____ that expensive new motorcycle.

B: What do you mean? You enjoy riding it, don't you?

A: I do. But now I can't afford to buy gas!

Section 4: Speaking Part D

Choose the correct language to complete each conversation.

40. **A:** What should I wear to the meeting next week? I was thinking of just wearing khaki pants and a dress shirt.

B: That might be a little (**underdressed / overdressed / dressy**). Most people will probably be wearing suits.

41. **A:** The party will be (**on the informal side / on the formal side / underdressed**).

B: Is it okay if I wear jeans and a polo shirt?

A: Yes, that would be appropriate.

42. **A:** Did Alice give you advice about what to wear for the reception?

B: She did. I'm (**thank goodness / a good thing / so glad**) I asked.

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Section 4: Speaking Part E**Choose the correct language to complete each conversation.****43. A:** Do you want to do a little more shopping?**B:** Actually, I'd rather we just went home. _____, but I'm feeling a little unwell right now.

- a. Not at all
- b. I hope that's OK
- c. Yes, of course

44. A: Do you mind if I take my dog to your house?**B:** _____. My roommate is allergic.

- a. I'd rather you didn't
- b. That's not a problem
- c. Of course

45. A: Can you help me with the presentation?**B:** I'm sorry. I don't have time today. _____, but I have a deadline that I need to meet.**A:** Don't worry about it. I'll ask someone else.

- a. Thanks for asking
- b. I hope that's not a problem
- c. That's very considerate

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Section 5: Reading

Read the article. Then choose the correct answer to each question, according to the information.

City Walls are His Canvas

The works of some of today's most gifted and exciting artists are not hanging in famous museums. Instead, you can find these works on the walls of an old railroad station or an empty church. The Belgian artist Roa has been painting on walls for more than fifteen years. No one knows the identity of Roa or his real name. Although the art is familiar to urban residents around the world, the artist is very private, so not much is known about him. You might expect an artist like this to be somewhat eccentric or difficult, but in a recent interview published online, Roa was energetic, friendly, and eager to talk.

In the interview, he described his early years and the influences on his art. He listened to a lot of American rock and hip-hop music when he was young. His favorite artists included Jimi Hendrix, Wu Tang Clan, Led Zeppelin, and the Beastie Boys. He says that music helps him paint even today. He was also fascinated by the graffiti and urban street art that were and still are an important part of hip-hop culture.

Roa is a passionate artist who often completes his work under difficult and even dangerous conditions. On the day of one interview, the weather was very cold and windy as he climbed a thirty-foot ladder to begin his painting. He is best known for large outdoor paintings of animals, especially rats, squirrels, rabbits, birds, and other urban animals that live near humans. He picks animals that are familiar to the people who live in the area where he paints. If there are a lot of squirrels in the area, he paints a squirrel; if there are chickens, he paints a rooster. He says he wants to tell the story of the place where he paints, and that story includes animals. What's fascinating is the different reactions to his paintings. Fans around the world are amazed by his paintings. People also associate the animals with the communities, and this sometimes upsets the residents, especially if the animal is a rat!

Roa usually paints on old walls and buildings, places that in Roa's words "have been left behind." He paints directly on the walls without sketching anything first. He just paints from an image in his head. He uses mostly black, white, and gray in his paintings, and sometimes a little bit of red to show the inside as well as the outside of animals. Many of the animals in his paintings have their eyes closed. Although people often assume these animals are dead, Roa says he likes to think that they are sleeping peacefully. He says these are the animals that remain when humans leave the area.

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46. Why do people sometimes disagree with Roa's choice of animals?
- a. The animals are unfamiliar to the people in the community.
 - b. They're worried the paintings will attract too much attention.
 - c. They don't want their community to be represented by certain animals.
47. Why does Roa use a little bit of red in his paintings?
- a. to provide a view inside an animal
 - b. to show a contrast with black and white
 - c. to make his paintings more interesting
48. What suggests that Roa is a passionate painter?
- a. He loves music and art.
 - b. He paints even in dangerous conditions.
 - c. He paints in communities that are left behind.
49. Where would Roa be most likely to choose a wall for a new painting?
- a. a factory that closed down
 - b. a shopping mall
 - c. a modern apartment building
50. How does the article describe Roa?
- a. shy
 - b. energetic
 - c. eccentric